

On another note, one of Sam's HSC compositions, *Sabre Dance*, for piano and orchestra, has been selected to be performed by the Canberra Pops Orchestra in a public concert. This is Sam's first work for full symphony orchestra and shows his outstanding compositional skills and creative flair. He extended the work for this performance by adding a virtuosic cadenza for the soloist, Aaron Chew, Year 8. This is a rare honour indeed. No other Canberra Grammar student has had one of his compositions played by a professional orchestra in a public concert while he was at school.

Sam has been called upon many times to write and arrange works for the Grammar Chapel, Motet and Chamber Choirs. His simple but effective arrangement of *Waltzing Matilda* was performed many times by the Chamber Choir on its recent Anzac tour to Europe - including a memorable performance under the Arc de Triomphe. The final piece of music for the Year 12 Valedictory Chapel Service this year, was a new blessing composed by Sam.

Sam is without doubt the most passionate, capable, imaginative and successful young composer ever to have attended Canberra Grammar.